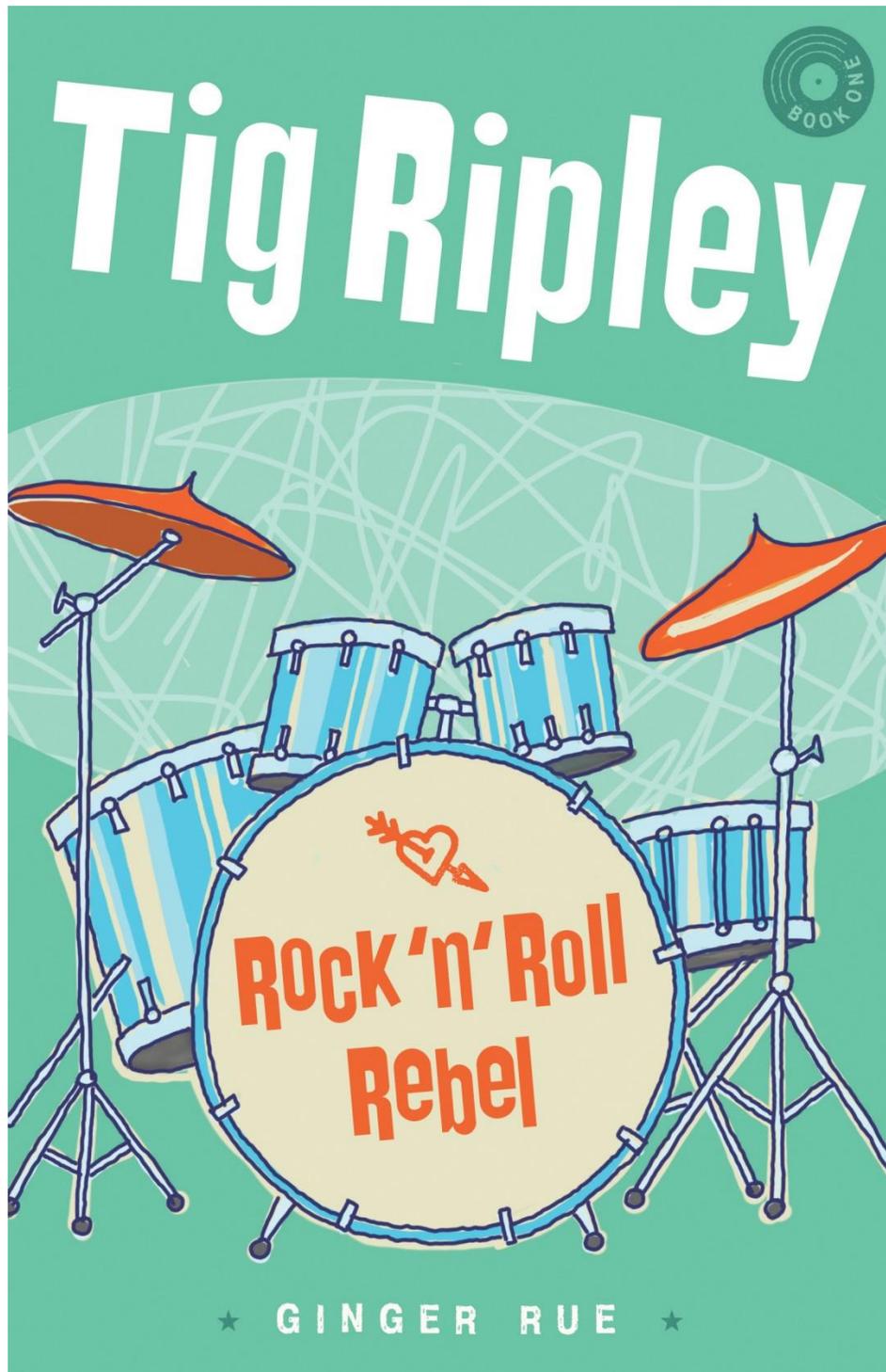


Tig Ripley, Book One: Rock 'n' Roll Rebel
Teacher's Guide



Unit by Ginger Rue
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Introduction

Ready to rock your classroom instruction? The ideas below, based on Howard Gardner's Theory of Multiple Intelligences, offer several options for exploring *Tig Ripley* novels while accommodating different learning styles. These prompts may be used as projects or end-of-book assessment tools. Allow your students to choose just one or as many options as you like. Several of the options listed involve research so that students can build their skills in that area while also learning in the style that feels most comfortable to them. Some are individual exercises; others are team assignments. Choose any combination that you feel works best for your students.

Verbal/Linguistic Learners

1. Choose a scene from the book where Tig is in conflict with Hayley and/or Regan. Rewrite the scene from Hayley or Regan's perspective. Share your scene with the class, if time allows.
2. *Tig Ripley* is written in third-person limited point of view. This means that we as readers see only what Tig sees and know only what Tig knows (or thinks she knows). Choose a scene and rewrite it in either third-person omniscient (where the narrator knows everything, including all characters' feelings/thoughts/motivations) or in first person—using "I" and telling the story from Tig's or another character's limited point of view. Then explain how the changed point of view affects the story.

Mathematical/Logical Learners

1. Imagine that Pandora's Box gets a \$500,000 recording contract. Taking into account a 30% tax on their earnings, create a band budget from this figure. What are the band members' salaries? Do they each make the same amount? Why or why not? Also, how much money should go into equipment, publicity, travel, etc.?
2. Imagine that the video Pandora's Box made had not been covered by the university. Calculate the approximate cost. Don't forget to include videography, costuming, editing, lighting, etc. You'll need to research music video creation and budgets for this assignment.

For more information about the cost of creating a music video, visit:
<http://www.ecqprod.com/why-music-videos-dont-cost-500-00/>

Musical Learners

1. Compose and perform a song for Tig's band on the instrument of your choice. Make sure the song has a rock 'n roll vibe that would work for Pandora's Box.
2. Create a set list for Pandora's Box from real music. First, decide who the audience is...if it's Tig's peers, choose contemporary songs; if it's for people her parents' or grandparents' age, choose songs from the decade(s) when they were young. This exercise will require help from people outside your classroom. You may need to take a small, informal survey about people's favorite songs/bands from their era. Choose at least ten songs per set list, and explain why you chose each song. Once you've selected your list, explain why you think Tig or another member of the group would like each song you chose. Present your playlist to the class along with clips of each song.
3. Find a real song that doesn't feature keyboards. Write a keyboard arrangement for Olivia that the band could use if they chose this song. Perform it for your class if time allows.

Visual/Spatial Learners

1. Create a diagram of the gym and the lunchroom, showing where each group sits, as explained in the book. Where is the Bot Spot in relation to the other groups? Explain how this configuration is like or unlike your own school.
2. Draw a bird's eye view of Pandora's Box on stage. Where is each girl in relation to one another, and where are their amps, microphones, etc.? How is Tig's drum kit arranged?

Bodily/Kinesthetic Learners

1. Tig and the girls have to learn how to move onstage as they perform. Choreograph their movements as they perform a song of your choice. Make a video or perform these movements live to music!
2. When confronted by a bully, Robbie tells Tig that "a good bluff is worth a multitude of punches." Demonstrate for your class body language that shows confidence and power. Then show them body language that gives off a message of timidity and fear. Make sure to demonstrate at least five examples of each.

Intrapersonal Learners

1. Even though she doesn't like her, Tig tries to be nice to Hayley for as long as she can because it's the Southern way. Is this mindset in your geographic region also? Why or why not? Should you pretend not to be annoyed with someone just to be polite, or is this hypocritical? Is it better to say how you really feel even if it

might hurt the other person's feelings? Explain your ideas in a two- or three-paragraph response.

2. In a well-constructed paragraph, explain which character from TIG RIPLEY you most identify with and why. In a second paragraph, explain which character you most wish you were like and why.

Interpersonal Learners

1. For a class presentation, act out a scene of your group's choice from the book.
2. Imagine that it's the following school year, and Tig and her friends have just gotten the news that Regan, Hayley and Sofia formed a band over the summer. Assign each member of your group to play the part of Tig, Robbie, Claire, Kyra, Olivia, and Will. In character, discuss this new development.

Naturalist Learners

1. Tig and Kyra participate in an outdoor fun run for charity. Go for a run in your local park and take note of what you observe—types of trees and plants, wildlife, climate, etc. Based on the geography of Tuscaloosa, Alabama, versus where you live, do you think Tig and Kyra's experience would be similar or different from yours? Explain. Your teacher may allow you to present your ideas in written form or in a video or other type of computer-based presentation.
2. Create a classification chart for the different groups at Lakeview Heights. You may want to use a Venn Diagram or a T-Chart.
3. Create a classification chart for different musical genres. Explain the defining characteristics for each genre. Then determine which ones Pandora's Box would be most likely to choose music from for their set list.

For more information about classification charts, visit:

<http://www.intel.com/content/dam/www/program/education/us/en/documents/project-design/strategies/classification-charts.pdf>

Existential Learners

1. In a well-constructed paragraph, answer the following question: Could Tig's bias against "the Bots" be the reason Regan dislikes her so much? Is it ever acceptable to stereotype anyone, even if they are in a powerful group, or is Tig's prejudice against Regan and her friends unacceptable?
2. Imagine you were creating the "perfect" middle school girl from the attributes of the members of Pandora's Box. What traits from each girl would you choose? Which character traits from each girl would you purposely exclude? Explain your choices.

3. When Tig and Kyra hold open auditions, Edgy Abz raps and uses urban slang, although rap as an art form originated from the African-American experience. Do you think it is appropriate or inappropriate for a person from a different background to participate in another group's musical/artistic expression? Does art belong to everyone equally, or is it culturally insensitive to assume that an outsider could fully engage in another group's artistic communication? Explain your answer in a three-to-five paragraph essay.